



Kazuya Sakai . Untitled . 1960 . Oil on canvas . 45,5x55 cm

## Art Basel Miami Beach

Miami Beach Convention Center

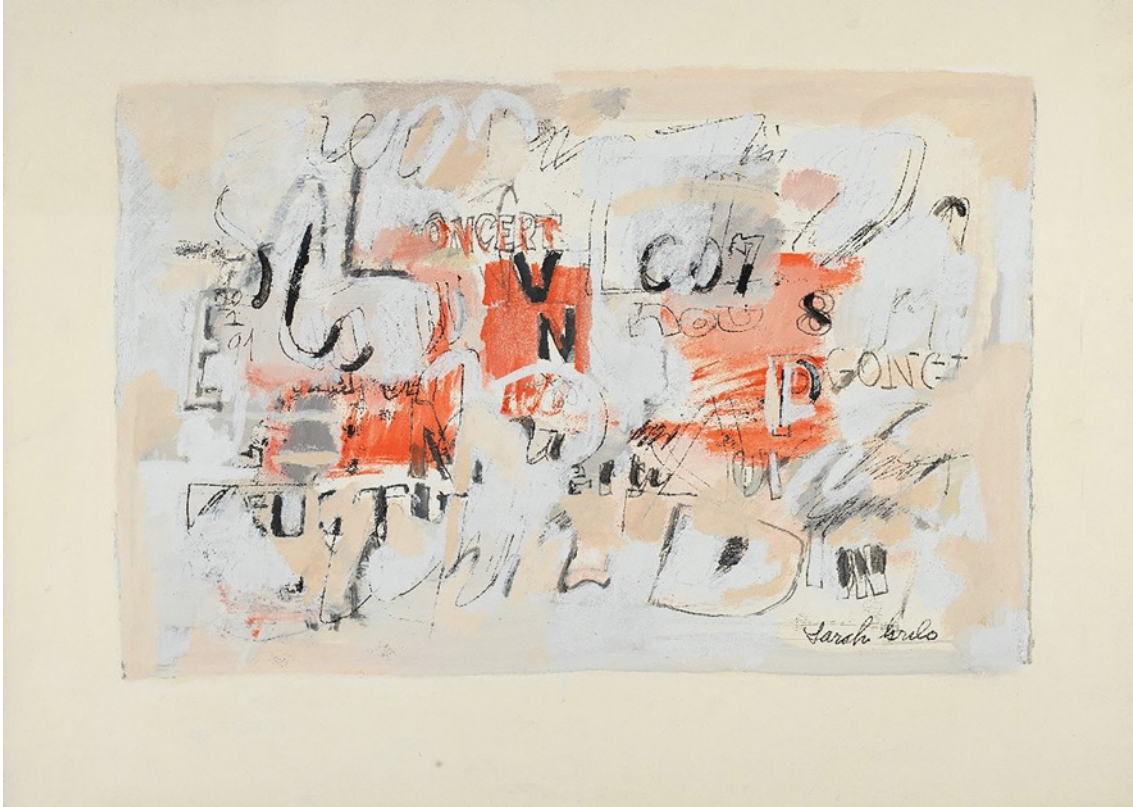
December 1-3, 2022

Booth H01

For the 2022 edition of **Art Basel Miami Beach** Jorge Mara • La Ruche will present seminal works by **León Ferrari, Sarah Grilo, Rómulo Macció, Mario Pucciarelli, Ana Sacerdote** and **Kazuya Sakai**, a select group of forerunners of Lyrical Abstraction in Argentina during the 1960s and 1970s.

### KABINET 2022: Sarah Grilo . Works on paper

Our **Kabinett** sector at ABMB 2022 showcases selected **works on paper** by **Sarah Grilo** from different periods, focusing primarily on works ranging from the 1970s to the 1990s. Mostly made with oil, ink and graphite, all works on view possess the same energy, spontaneity and lyricism that distinguish her oeuvre. In these works, as in her works on canvas, Grilo incorporates words, graffiti - like inscriptions, stencils, arrows, symbols, signs and numbers. These are not mere graphic devices; they lie at the root of her personal esthetics.



Sarah Grilo . Untitled . c.1975-80 . Oil on paper . 36,5x77 cm

Sarah Grilo is a major figure of Latin-American art of the second half of the 20th Century.

Upon receiving a J. S. Guggenheim Fellowship in 1962, Grilo moved to New York City and it was at this point that her work took a radical turn. Grilo broke from her background in Concrete Abstraction, and began to incorporate – through her own unconscious formal means - the urban references that surrounded her: from the graffiti that ran rampant throughout the city's walls, to the traces of letters, numbers, and symbols in various fonts and typographies that peeled off the posters plastered around the city streets.

Grilo's appropriations during her stay in 1960s New York continued to define her work over the course of the remaining decades, all while maintaining an acute sensibility to color in her highly lyrical and gestural compositions. Grilo's works then and in the proceeding decades, all sustained a hyper-chromatic sensibility as manifested by her use of saturations of various tonalities and hues.

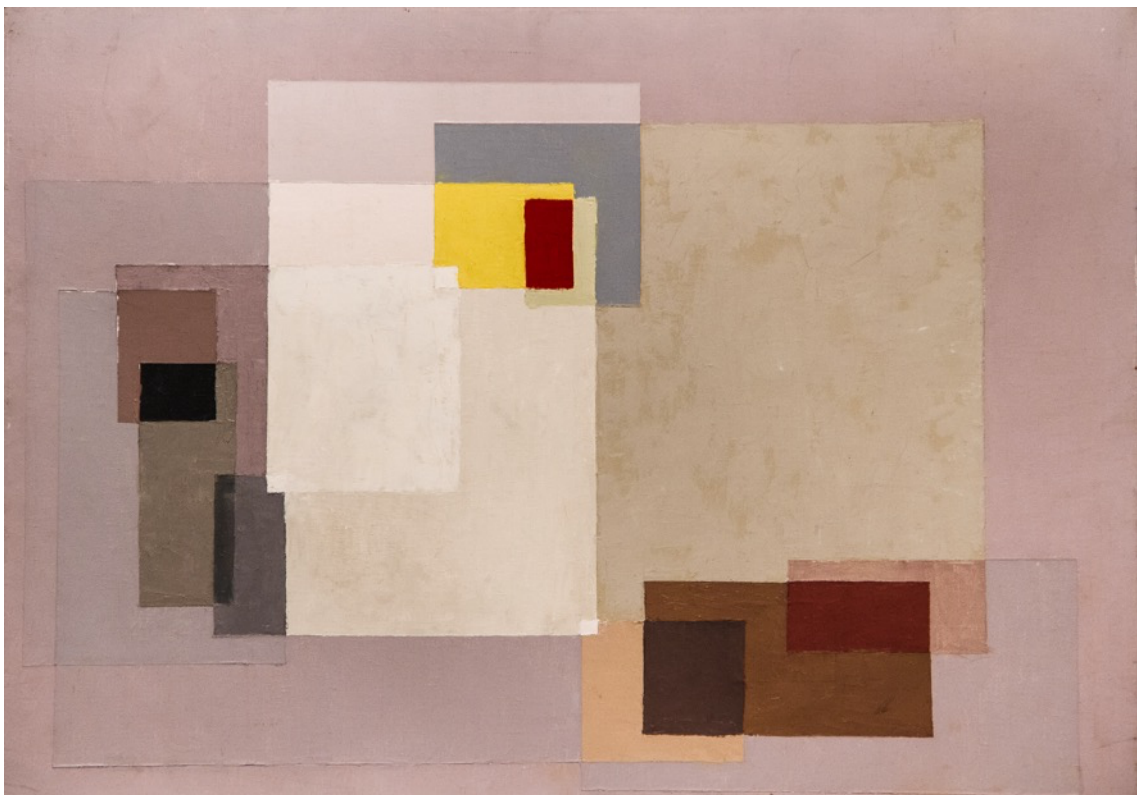
## Jorge Mara | La Ruche

If we wish to define Sarah Grilo's works in musical categories we could argue that her works on paper may be considered chamber compositions, whereas her works on canvas might be properly described as symphonic.

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The **Jorge Mara • La Ruche** Gallery, inaugurated in late 2001, is a new space continuing the tradition of the existing *Galería Jorge Mara* established in Buenos Aires, Argentina, in the 1980s and exhibiting in Madrid, Spain, from 1990-98.

Following the program of the previous galleries, the new space focuses on Mid-Twentieth Century Argentinean and Latin American art and photography, while spotlighting the work of contemporary Latin American artists.



Ana Sacerdote . Untitled . 1968 . Oil on canvas . 50x70 cm