



## Paris Photo 2023

Grand Palais Éphémère

9 – 12 Nov 2023

Booth C 31

Grete Stern • Ellen Auerbach • Horacio Coppola

For the 2023 edition of Paris Photo **Jorge Mara • La Ruche** has selected a comprehensive group of photographs coming from The Estate of Grete Stern and Horacio Coppola, which illustrate the profoundly original and modern way of looking of these major influential figures of avant-garde photography, highly regarded as visionary modernists in Europe and South America.

Our presentation spotlights early works produced by Grete Stern and Ellen Auerbach under their collaborative pseudonym **ringl+pit**. We are also showing Vintage Prints of works produced by Horacio Coppola while he was attending photography courses at the Bauhaus, and of the series he took during his travels around Europe in the 1930s. The presentation also includes photographs taken by Grete Stern and Horacio Coppola after their arrival in Buenos Aires in 1935, including a large number of Vintage and Modern Prints of Horacio Coppola's most famous series *Buenos Aires, 1936*, as well as a selection of Grete Stern's celebrated photomontages: *Sueños*.

ringl+pit:



ringl + pit, *Dandelions*, Dessau, 1930

Gelatin Silver Print

Print Size: 20 x 17.8 cm

Size including frame and passepartout: 34,5 x 32,5 cm

Early print

Signed by Grete Stern

Stamped with the ringl+pit stamp on the back

Provenance: The Estate of Grete Stern



ringl+pit, *Glass Mit Papier*, Berlin, 1930

Gelatin Silver Print

Early print

Print Size : 29 x 22,5 cm

Size including frame and passepartout: 35 x 30 cm

Signed by Grete Stern

Stamped on the back by the Archivo Grete Stern

Provenance: The Estate of Grete Stern





ringl+pit, *Glass W. leaf*, Berlin 1931

Gelatin Silver Print

Early print

Print Size: 19,5 x 15,8 cm

Size including frame and passepartout: 36 x 32 cm

Photo by Grete Stern, printed by Ellen Auerbach

Signed by Grete Stern and Ellen Auerbach

Stamped with the ringl+pit stamp on back

Provenance: The Estate of Grete Stern



ringl+pit, *Pit With Veil*, Berlin, 1930.  
Portrait of Ellen Auerbach by Grete Stern  
Gelatin Silver Print  
Print Size: 15 x 17,2 cm  
Size including frame and passepartout: 34 x 35 cm  
Early Print, printed by Ellen Auerbach  
Signed by Grete Stern and Ellen Auerbach  
Stamped with the ringl+pit stamp on back  
Provenance: The Estate of Grete Stern



ringl+pit, *Eckstein & Denby*, Berlin 1932

Gelatin Silver Print

Print Size: 20,5 x 14,8 cm

Size including frame and passepartout: 34,5 x 40 cm

Vintage Print

Signed by Grete Stern & Ellen Auerbach

Provenance: The Estate of Grete Stern





ringl+pit, *Estudio*, Berlin 1930

Gelatin Silver Print

Print Size: 23,5 x 29,5 cm

Size including frame and passepartout: 36 x 40 cm

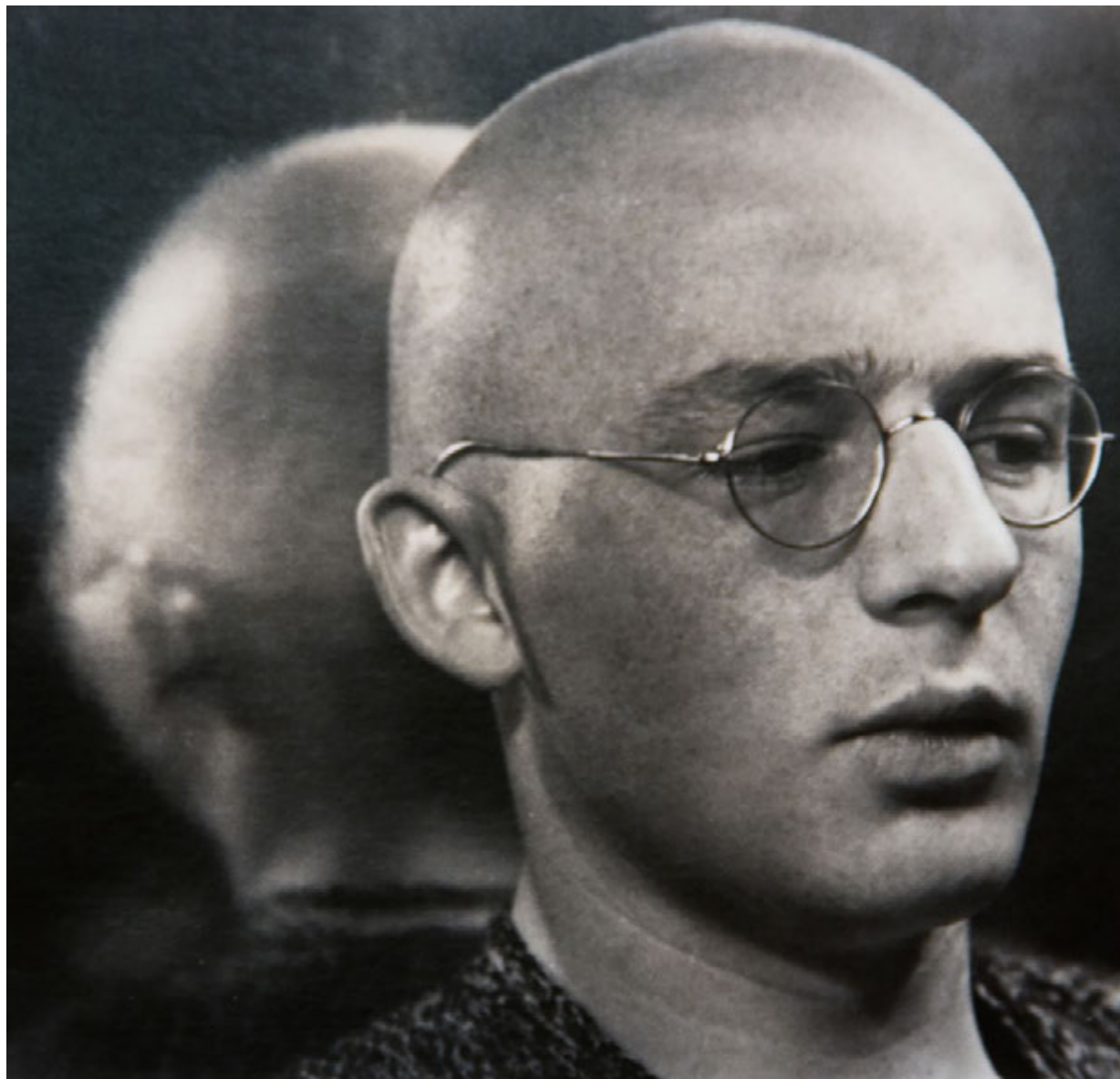
Printed 1955

Signed by Grete Stern

Stamped with the ringl+pit stamp on back

Stamped on the back by the Estate of Grete Stern

Provenance: The Estate of Grete Stern



ringl + pit, *Bold Head*, Berlin 1933

Portrait of Johannes Itten

Gelatin Silver Print

Print Size: 15.2 x 15.9 cm

Size including frame and passepartout: 33 x 32 cm

Printed 1991 by Ellen Auerbach

Signed by Grete Stern and Ellen Auerbach

Stamped with the ringl+pit stamp on the back

Stamped on the back by the Archivo Grete Stern

Provenance: The Estate of Grete Stern





ringl+pit, *Pétrole Hahn*, Berlin 1930

Gelatin Silver Print

Print Size: 22,7 x 28,6 cm

Size including frame and passepartout: 47 x 42 cm

Printed 1984

Signed by Grete Stern & Ellen Auerbach

Stamped with the ringl+pit stamp on back

Provenance: The Estate of Grete Stern



ringl+pit (Grete Stern & Ellen Auerbach), *Elegant Dame*, 1930

Gelatin Silver Print

Printed Later

Print Size: 24 x 30 cm

Size including frame and passepartout: 46 x 30 cm

Stamped on the back by the Archivo Grete Stern

Provenance: The Estate of Grete Stern



Grete Stern, Design Cover for the German Magazine *Kunst und Künstler* (Art and Artist) 1928  
Offset Lytography  
Print Size: 31,5 x 24,5 cm  
Size including frame and passepartout: 46 x 38 cm  
Provenance: The Estate of Grete Stern





Grete Stern, Design Cover for the German Magazine *Kunst und Künstler* (Art and Artist), 1928  
Original Collage  
Print Size: 31.5 x 24.6cm  
Size including frame and passepartout: 46 x 38 cm  
Provenance: The Estate of Grete Stern



ringl+pit, Portrait of Ellen Auerbach by Grete Stern, Berlin, 1928

Gelatin Silver Print

Vintage Print

Print Size: 21 x 16 cm

Size including frame and passepartout: 31 x 35 cm

Provenance: The Estate of Grete Stern



ringl+pit, *ringl Sad*, Berlin, 1929.

Portrait of Grete Stern by Ellen Auerbach

Gelatin Silver Print

Early print

Print Size: 24 x 17 cm

Size including frame and passepartout: 31,5 x 39,5 cm

Signed by Ellen Auerbach

Stamped with the ringl+pit stamp on back

Provenance: The Estate of Grete Stern





ringl+pit, *Komol*, 1931

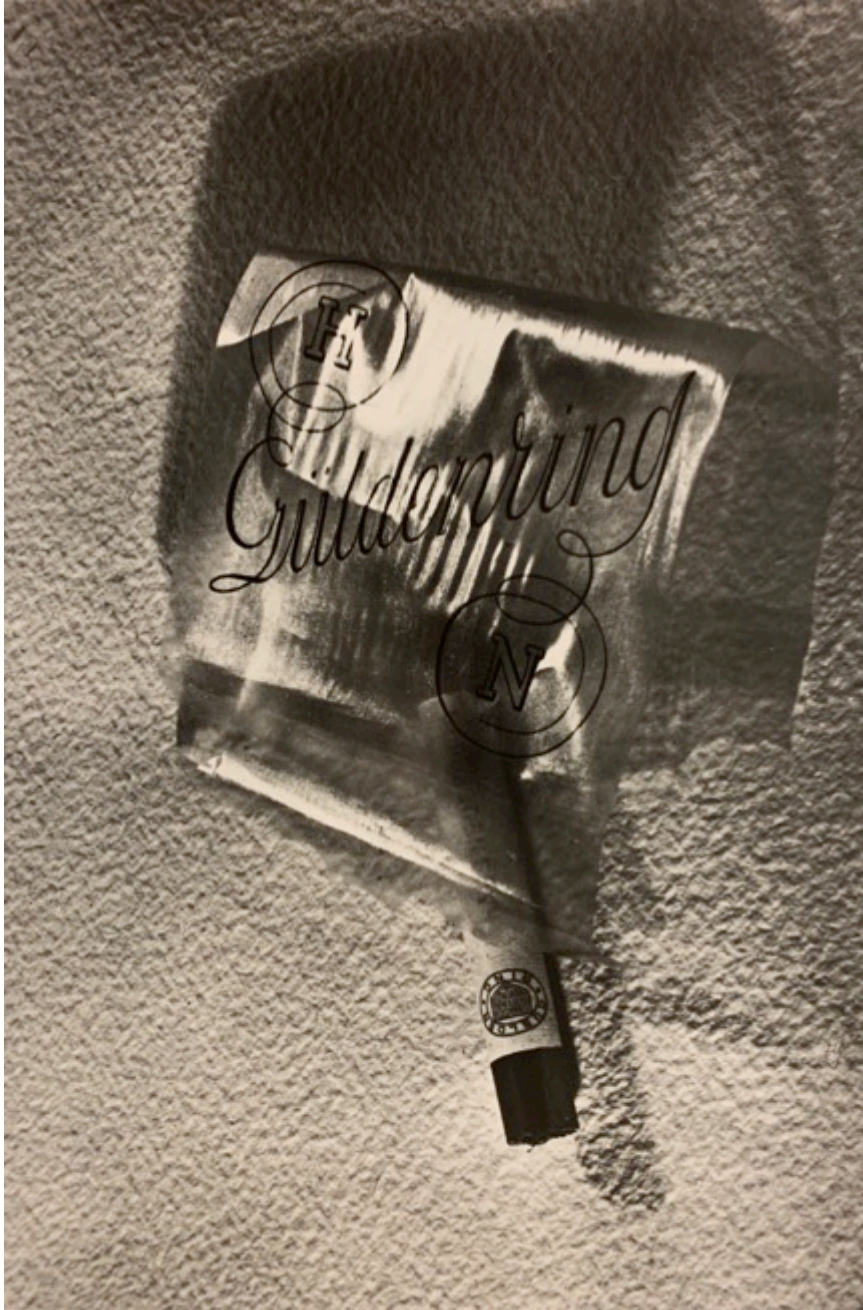
Gelatin Silver Print

Later print

Print Size: 38,5 x 25,5 cm

Stamped on the back by the Archivo Grete Stern

Provenance: The Estate of Grete Stern



Grete Stern, *Zigaretten Guldenring*, 1930

Print Size: 33 x 27 cm

Gelatin Silver Print

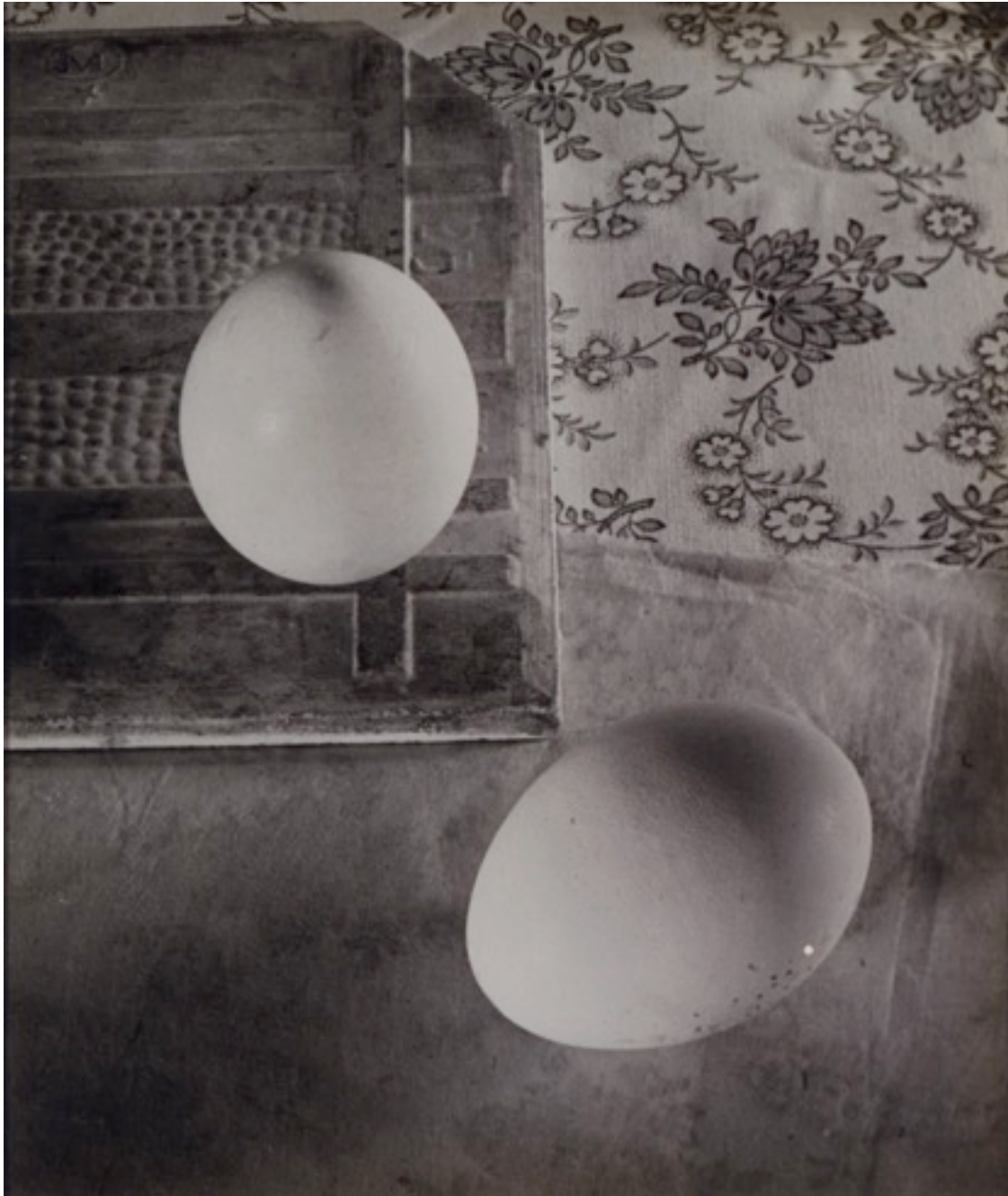
Later print

Signed on the back by Horacio Coppola

Stamped on the back by the Archivo Grete Stern

Provenance: The Estate of Grete Stern





ringl+pit, *Das Ei Des Columbus*, 1930

Gelatin Silver Print

Print Size: 37,5 x 28 cm

Later print

Stamped on the back by the Archivo Grete Stern

Provenance: The Estate of Grete Stern





ringl+pit, *Handschuh*, 1929

Gelatin Silver Print

Print Size: 33 x 27cm

Printed 2015

Stamped on the back by the Archivo Grete Stern

Provenance: The Estate of Grete Stern



Grete Stern, *Photomontage for Madi*, 1946 Gelatin Silver Print

Gelatin Silver Print

Print Size: 50 x 41cm

Printed 2015

Stamped on the back by the Archivo Grete Stern

Provenance: The Estate of Grete Stern



Grete Stern, *VER*, 1943

Gelatin Silver Print

Print Size: 33 x 27cm

Printed 2008

Signed by Horacio Coppola

Stamped on the back by the Archivo Grete Stern

Provenance: The Estate of Grete Stern





ringl+pit, *Mirrors on Caledonian Market, London, 1934*  
Print Size: 13,6 x 20 cm  
Gelatin Silver Print  
Vintage Print  
Stamped on the back by the Estate of Horacio Coppola

## GRETE STERN: SUEÑOS

*Sueños, (Dreams)* is a series of photomontages that Grete Stern produced on a weekly basis for the women's magazine *Idilio*, from 1948 to 1951. The images were meant to illustrate the column *El psicoanálisis le ayudará (Psychoanalysis Will Help You)*. The women readers were invited to share their dreams that were subsequently analyzed by Germani and Butelman (a psychologist and a sociologist working under the pseudonym Richard Rest). But it was the richly imaginative, technically outstanding, poetic images that Stern provided with her photomontages that really grasped the complex feelings at work in the dreams of the correspondents.

Grete Stern is, without any question, the first Argentinian photographer to introduce the subject of female oppression, and proved to do it with a wonderful sense of humor and originality, while exploring the female role in society at the time, both in the private and public sphere.

GRETE STERN: *SUEÑOS*



Grete Stern, *Sueño* Nr 35, 1949

Gelatin Silver Print

Printed Later

Print Size: 28,5 x 21 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern





Grete Stern, *Sueño Nr 1, Artículos Eléctricos para el Hogar*, 1949

Gelatin Silver Print

Printed Later

Print Size: 26,5 x 23 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern



Grete Stern, Sueño Nro 28, *Amor sin Ilusión*, ca 1951

Gelatin Silver Print

Printed Later

Print Size: 27,5 x 22 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern



Grete Stern, *Sueño Nr 43*, Untitled, 1948  
Gelatin Silver Print  
Printed Later  
Print Size: 26 x 22 cm  
Size including frame and passepartout: 38 x 32 cm  
Stamped by the Archivo Grete Stern verso  
Stamped by the Estate of Horacio Coppola verso  
Provenance: The Estate of Grete Stern





Grete Stern, *Sueño Nr 6, Untitled*, 1948  
Gelatin Silver Print  
Printed Later  
Print Size: 25 x 22 cm  
Size including frame and passepartout: 38 x 32 cm  
Stamped by the Archivo Grete Stern verso  
Stamped by the Estate of Horacio Coppola verso  
Provenance: The Estate of Grete Stern



Grete Stern, *Sueño Nr 2, En el Anden*, 1949

Gelatin Silver Print

Printed Later

Print Size: 18,5 x 29,5 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern



Grete Stern, *Sueño Nr 3, Untitled*, 1949  
Gelatin Silver Print  
Printed Later  
Print Size: 22 x 29 cm  
Size including frame and passepartout: 38 x 32 cm  
Stamped by the Archivo Grete Stern verso  
Stamped by the Estate of Horacio Coppola verso  
Provenance: The Estate of Grete Stern





Grete Stern, *Sueño Nr 12, Untitled*, 1948

Gelatin Silver Print

Printed Later

Print Size: 22,5 x 28 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern



Grete Stern, *Sueño Nr 15, Untitled*, 1949

Gelatin Silver Print

Printed Later

Print Size: 21,5 x 29,5 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern





Grete Stern, *Sueño Nr 29, Untitled*, 1949

Gelatin Silver Print

Printed Later

Print Size: 22,5 x 25 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern





Grete Stern, *Sueño Nr 26, El Ojo Eterno*, 1949

Gelatin Silver Print

Printed Later

Print Size: 22 x 22,5 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern



Grete Stern, *Sueño Nr 33, Untitled*, 1949

Gelatin Silver Print

Printed Later

Print Size: 29 x 21 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern



Grete Stern, *Sueño Nr 27, No Destiñe Con Agua*, 1950

Gelatin Silver Print

Printed Later

Print Size: 25,5 x 22,5 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern





Grete Stern, *Sueño Nr 36, Fracturas*, 1949

Gelatin Silver Print

Printed Later

Print Size: 22,5 x 26 cm

Size including frame and passepartout: 38 x 32 cm

Stamped by the Archivo Grete Stern verso

Stamped by the Estate of Horacio Coppola verso

Provenance: The Estate of Grete Stern

HORACIO COPPOLA:



Horacio Coppola, *Strohblumen*, Bauhaus, Berlin, 1932

Gelatin Silver Print

Vintage Print

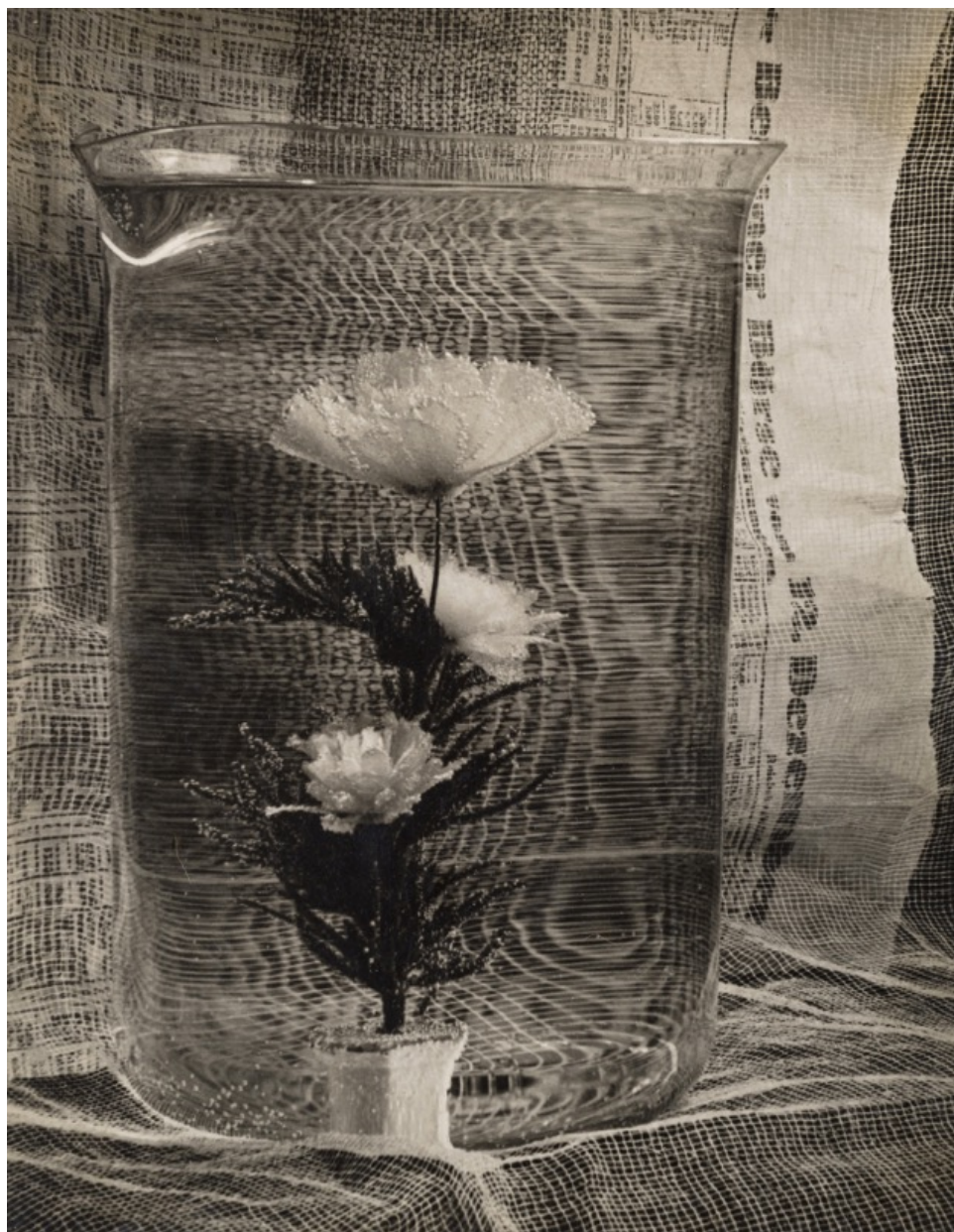
Print size: 20 x 27 cm.

Size including frame and passepartout: 46,5 x 41,5 cm

Signed and dated on the back by Horacio Coppola

Provenance: The Estate of Horacio Coppola





Horacio Coppola, *Japanese Flowers*, Bauhaus, 1932

Gelatin Silver Print

Vintage Print

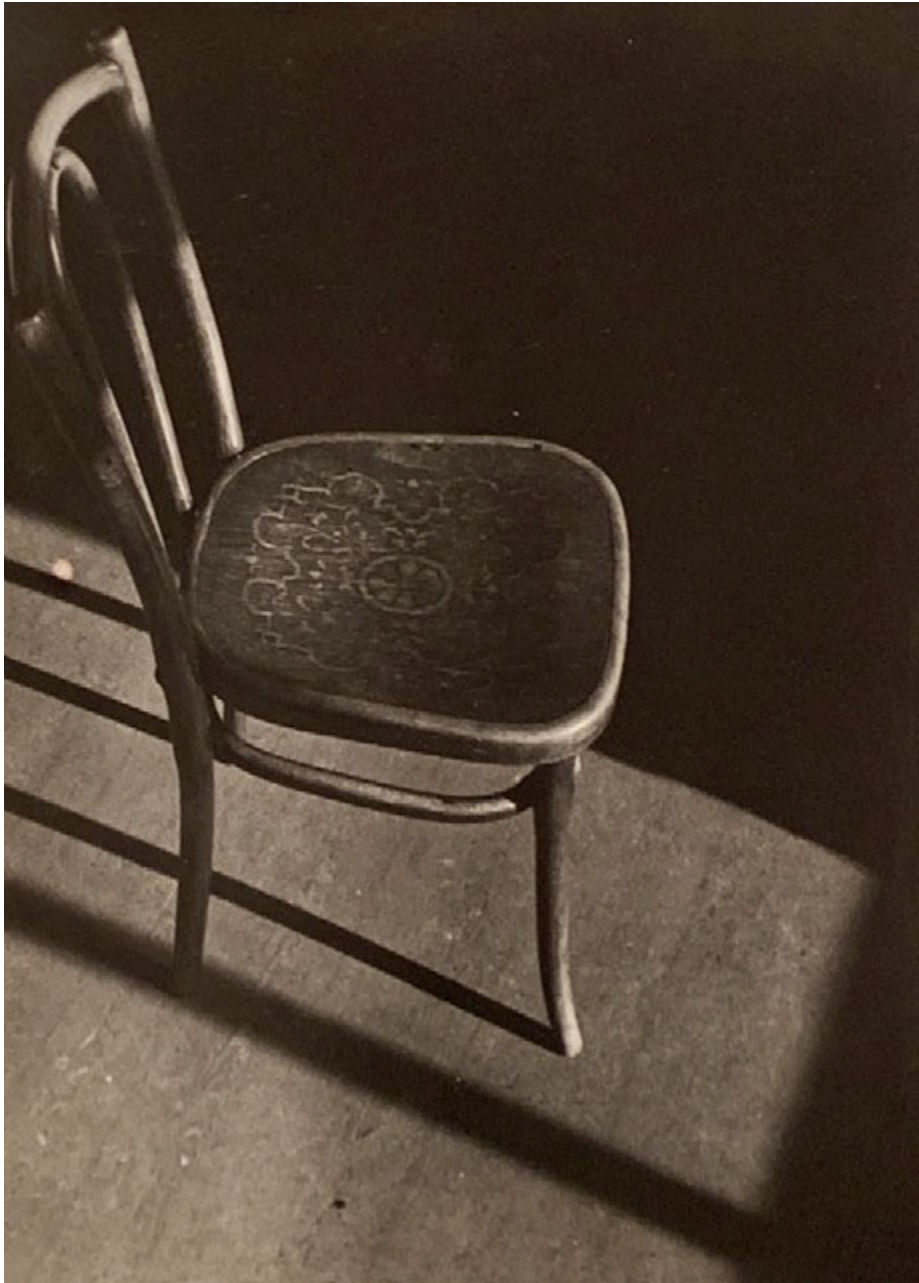
Print Size: 20,3 x 19,3 cm

Size including frame and passepartout: 41 x 35 cm

Signed by Horacio Coppola

Provenance: The Estate of Horacio Coppola





Horacio Coppola, Berlin, 1932

Gelatin Silver Print

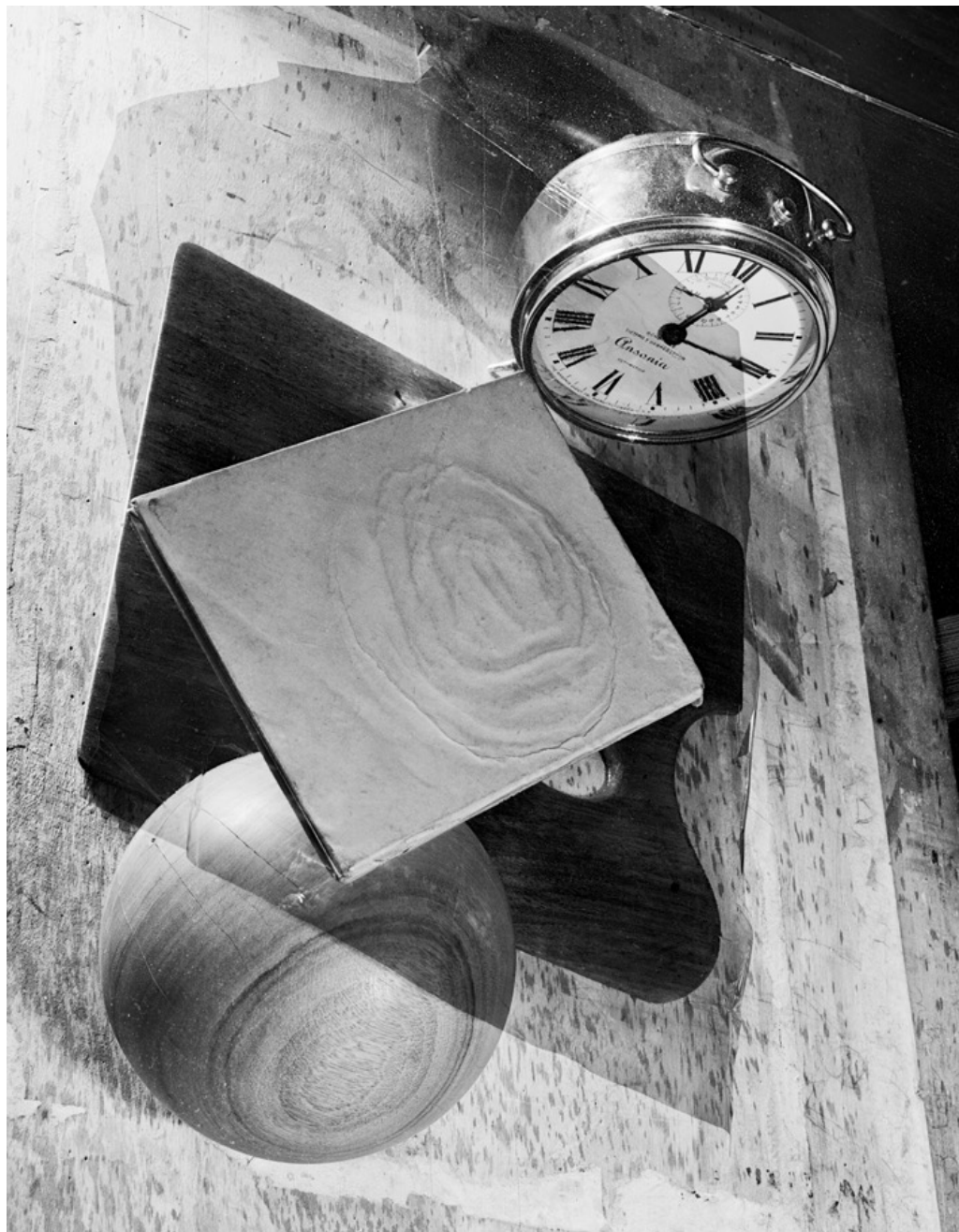
Vintage Print

Print Size: 24,2 x 17,5 cm

Size including frame and passepartout: 40,8 x 31 cm

Signed on the back by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Bauhaus, Berlin, 1933

Gelatin Silver Print

Vintage Print

Print Size: 27 x 21 cm

Size including frame and passepartout: 41,5 x 35,5 cm

Signed and dated on the back by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Buenos Aires, c. 1929

Gelatin Silver Print

Vintage Print

Print size: 17x12 cm.

Size including frame and passepartout: 36 x 42 cm

Signed on the back by Horacio Coppola

Provenance: The Estate of Horacio Coppola





Horacio Coppola, *Frascos de Cristal No 6*, 1928

Gelatin Silver Print

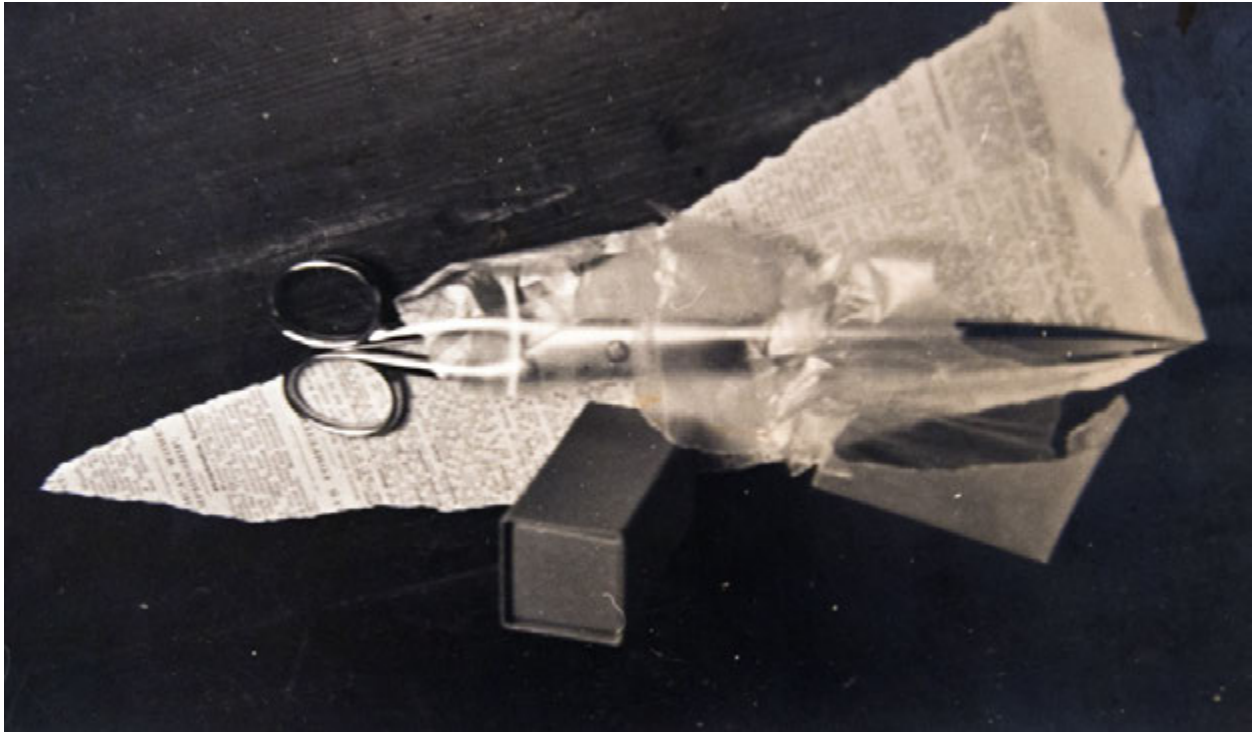
Vintage Print

Size including print and signed passepartout: 21,2 x 16 cm

Size including frame and passepartout: 35,5 x 41,5 cm

Signed by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Bauhaus Berlin, 1932

Gelatin Silver Print

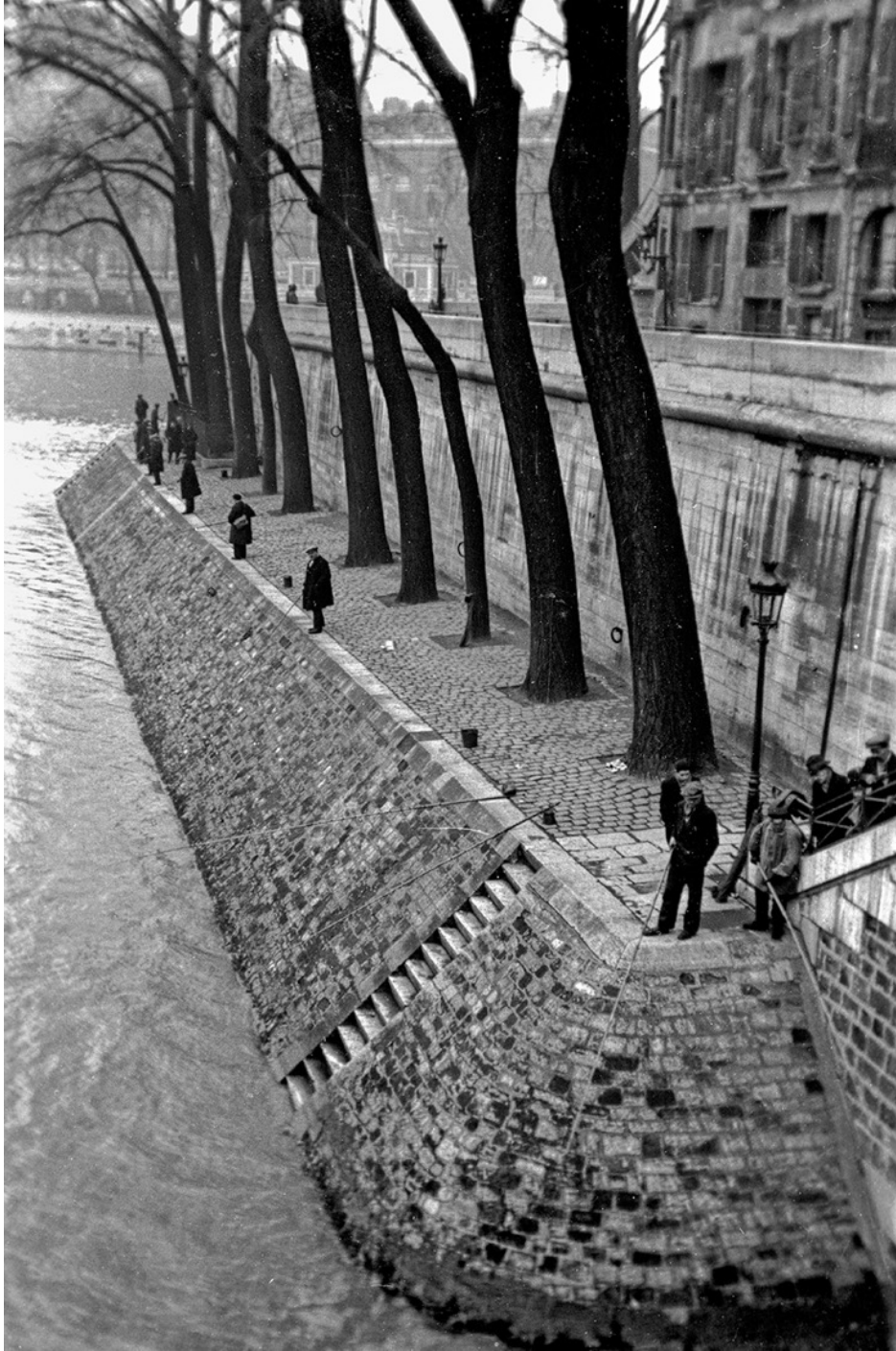
Vintage Print

Print Size: 24,3 x 30,4 cm

Size including frame and passepartout: 33,5 x 27 cm

Signed and dated on the back by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Paris, 1934

Gelatin Silver Print

Printed 2009

Signed and dated by Horacio Coppola verso

Stamped by the Estate of Horacio Copola verso

Provenance: The Estate of Horacio Coppola





Horacio Coppola, Paris, 1934

Gelatin Silver Print

Printed 2009

Signed and dated by Horacio Coppola verso

Provenance: The Estate of Horacio Coppola



Horacio Coppola, London, 1934

Gelatin Silver Print

Printed Later

Print Size: 24,5 x 37 cm

Size including frame and passepartout: 43,5 x 56 cm

Signed and dated by Horacio Coppola on the back

Provenance: The Estate of Horacio Coppola



Horacio Coppola, London, 1934  
Gelatin Silver Print  
Printed 2009  
Signed and dated by the artist verso  
Provenance: The Estate of Horacio Coppola





Horacio Coppola, *Gossips*, London, 1934

Gelatin Silver Print

Vintage Print

Print Size: 20,5 x 15 cm

Size including frame and passepartout: 37 x 30 cm

Signed and dated on the back by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, London, 1934

Gelatin Silver Print

Vintage Print

Print size: 14 x 18,9 cm

Stamped on the back by the Fundación Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, London, 1934

Gelatin Silver Print

Vintage Print

Print size: 15 x 20 cm

Signed and dated by Horacio Coppola verso

Provenance: The Estate of Horacio Coppola





Horacio Coppola, Hampstead Heath, London, 1934

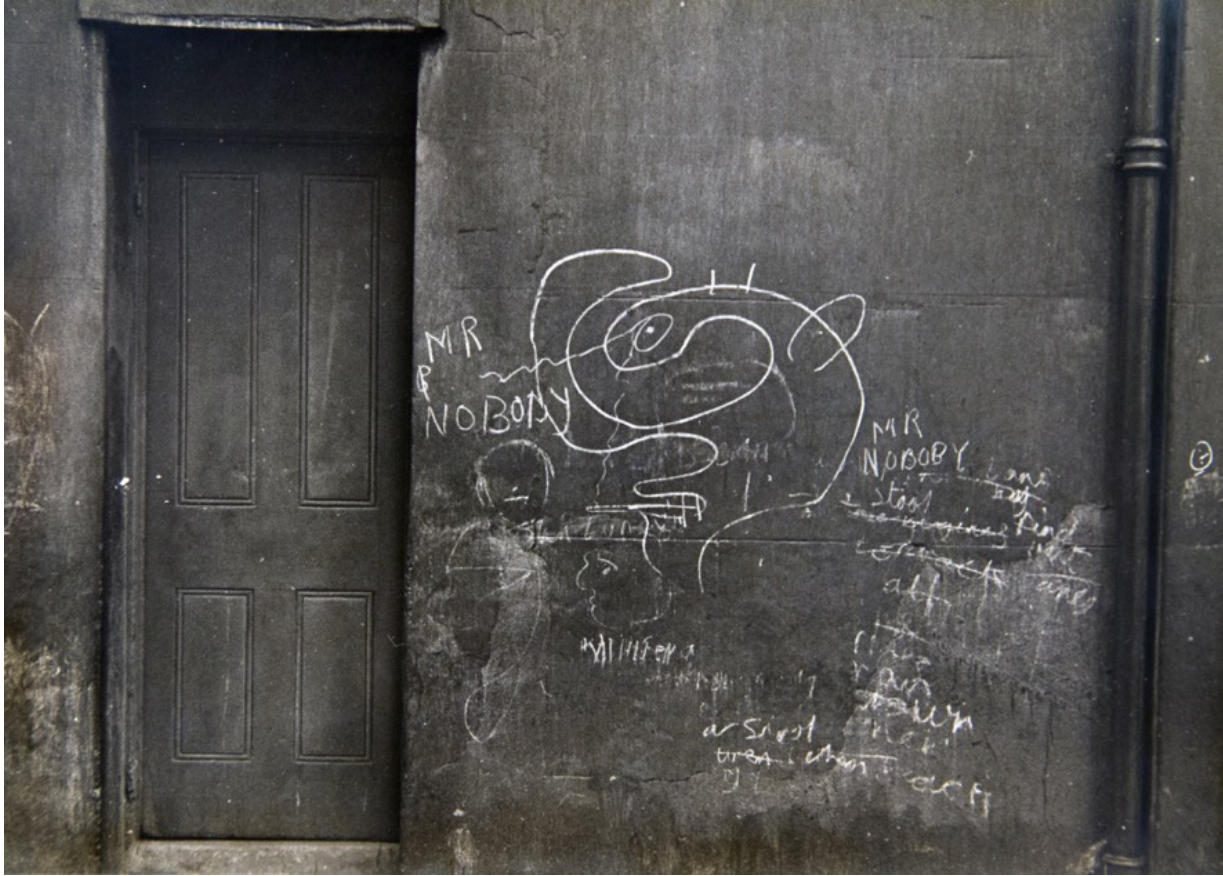
Gelatin Silver Print

Vintage Print

Print size: 15 x 20 cm

Signed and dated by Horacio Coppola verso

Provenance: The Estate of Horacio Coppola



Horacio Coppola, *Mr Nobody*, London, 1934

Gelatin Silver Print

Vintage Print

Print Size: 15 x 20 cm

Size including frame and passepartout: 28,5 x 37,5 cm

Signed on the back by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Hampstead Heath, London, 1934  
Gelatin Silver Print  
Vintage Print  
Signed and dated by Horacio Coppola verso  
Provenance: The Estate of Horacio Coppola





Horacio Coppola, London, 1934

Gelatin Silver Print

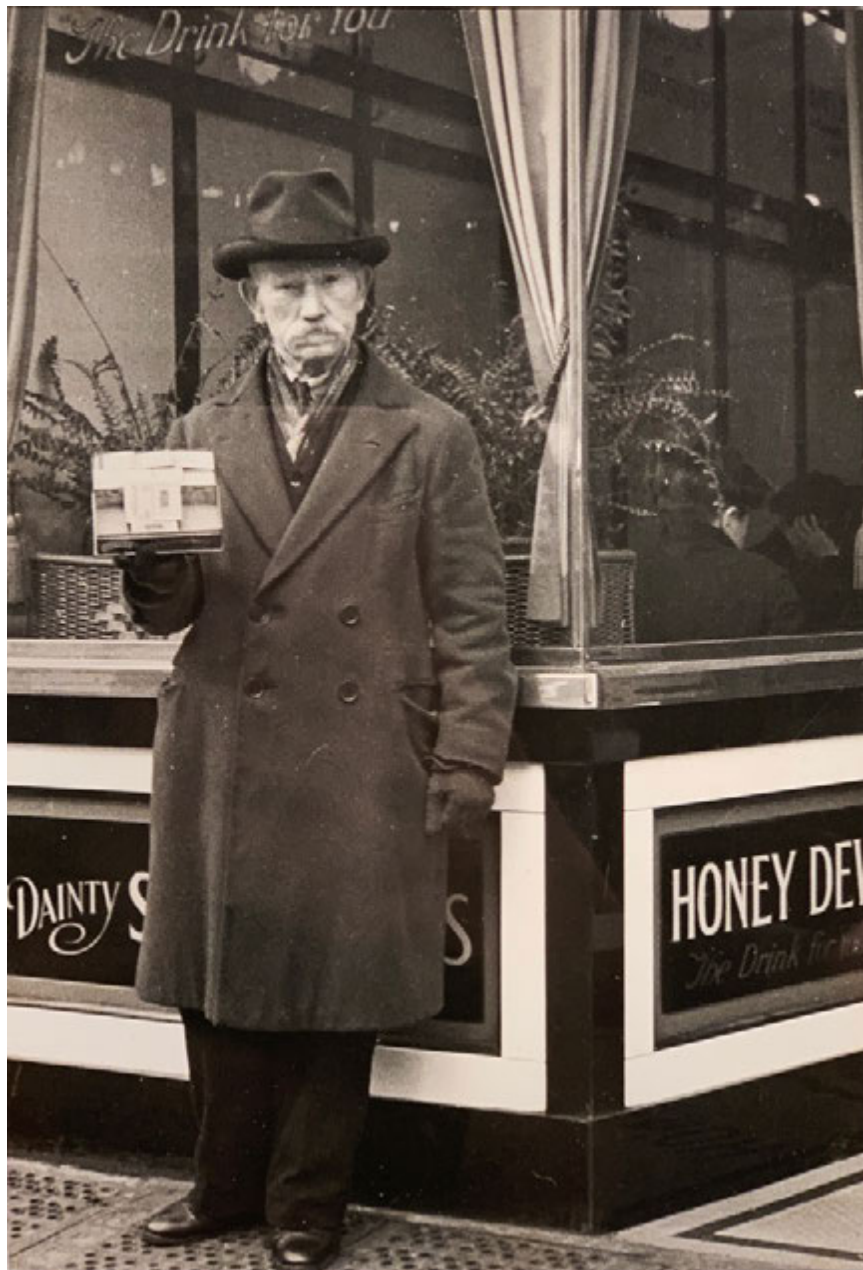
Vintage Print

Print Size: 15,8 x 19,3 cm

Size including frame and passepartout: 30,5 x 33,4 cm

Stamped on the back by the *Fundación Horacio Coppola*

Provenance: The Estate of Horacio Coppola



Horacio Coppola, London, 1934

Gelatin Silver Print

Vintage Print

Print Size: 25 x 19 cm

Size including frame and passepartout: 35 x 29 cm

Signed on the back by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Buenos Aires, 1936

Gelatin Silver Print

Vintage Print

Print Size: 15 x 19 cm

Size including frame and passepartout: 27 x 33 cm

Stamped by The Estate of Horacio Coppola on the back

Provenance: The Estate of Horacio Coppola





Horacio Coppola, *Calle Florida esquina Charcas, Buenos Aires 1936*

Gelatin Silver Print

Vintage Print

37 x 25 cm

Signed and dated by Horacio Coppola verso

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Buenos Aires, 1936

Gelatin Silver Print

Vintage Print

Print Size: 22 x 29 cm

Size including frame and passepartout: 35 x 42,5 cm

Signed on the back by Horacio Coppola

Provenance: The Estate of Horacio Coppola





Horacio Coppola, La Boca, Buenos Aires, 1931

Gelatin Silver Print

Vintage Print

Print size: 12 x 18 cm

Stamped by the *Fundación Horacio Coppola* on the back

Provenance: The Estate of Horacio Coppola





Horacio Coppola, Corrientes Frente al Cine Opera, Buenos Aires, 1936,  
Gelatin Silver Print

Vintage Print

Print Size: 18,5 x 12,5 cm

Size including frame and passepartout: 27,5 x 34 cm

Signed on the back by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Teatro Opera, Buenos Aires, 1936

Gelatin Silver Print

Printed Later

Print Size: 25 x 36,6 cm

Size including frame and passepartout: 46 x 57 cm

Signed and dated by Horacio Coppola on the back

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Calle Corrientes, Buenos Aires, 1936

Gelatin Silver Print

Printed Later

Print Size: 28 x 36 cm

Size including frame and passepartout: 47 x 55 cm

Signed and dated by Horacio Coppola on the back

Provenance: The Estate of Horacio Coppola





Horacio Coppola, Corrientes al 900, Buenos Aires, 1936

Gelatin Silver Print

Printed Later

Print Size: 37 x 25 cm

Size including frame and passepartout: 57 x 46 cm

Signed and dated by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, *Av Corrientes Nocturna*, 1936

Gelatin Silver Print

Printed Later

Print Size: 25 x 37 cm

Size including frame and passepartout: 47 x 56 cm

Signed and dated by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, *Nocturno, Avenida Costanera, Buenos Aires*, 1936

Gelatin Silver Print

Printed Later

Print Size: 19,5 x 26,5 cm

Size including frame and passepartout: 38,6 x 45,5 cm

Signed and dated by Horacio Coppola on the back

Provenance: The Estate of Horacio Coppola





Horacio Coppola, Buenos Aires, 1936

Gelatin Silver Print

Printed Later

Print Size: 20 x 28 cm

Size including frame and passepartout: 47 x 40 cm

Signed and dated by Horacio Coppola

Provenance: The Estate of Horacio Coppola



Horacio Coppola, *Av. Pte. Roque Saenz Peña*, Buenos Aires, 1936

Gelatin Silver Print

Printed Later

Print Size: 36,5 x 25 cm

Size including frame and passepartout: 57 x 47 cm

Signed and dated by Horacio Coppola on the back

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Calle Florida esquina Sarmiento, Buenos Aires, 1936

Gelatin Silver Print

Printed Later

Print Size: 27 x 37,8 cm

Size including frame and passepartout: 46 x 57 cm

Signed and dated by Horacio Coppola on the back

Provenance: The Estate of Horacio Coppola





Horacio Coppola, Av Díaz Vélez, Buenos Aires, 1936

Gelatin Silver Print

Printed 2007

Print size: 25 x 37cm

Size including frame and passepartout: 50 x 57 cm

Signed by Horacio Coppola on the back

Provenance: The Estate of Horacio Coppola



Horacio Coppola, Recoleta, Buenos Aires, 1936

Gelatin Silver Print

Printed Later

Print Size: 25 x 37 cm

Size including frame and passepartout: 47 x 57 cm

Signed and dated by Horacio Coppola on the back

Provenance: The Estate of Horacio Coppola



Horacio Coppola, *Bartolomé Mitre esquina Maipú*, Buenos Aires, 1936

Gelatin Silver Print

Printed 2007

Print Size: 37 x 25 cm

Signed and dated by Horacio Coppola verso

Provenance: The Estate of Horacio Coppola





Horacio Coppola, Buenos Aires, 1931  
Gelatin Silver Print  
Vintage Print  
Signed by Horacio Coppola Verso  
Provenance: The Estate of Horacio Coppola



Horacio Coppola, London, 1934

Gelatin Silver Print

Vintage Print

Print size: 19,2 x 24,9 cm

Stamped on the back by the Fundación Horacio Coppola

Provenance: The Estate of Horacio Coppola

## Jorge Mara | La Ruche

**Horacio Coppola, Grete Stern and Ellen Auerbach** were major influential figures of avant-garde photography, highly regarded as visionary modernists in Europe and South America.

All three were fellow students, attending the lessons of Walter Peterhans, a renowned photographer, mathematician and philosopher in charge of the Photography Department at the Bauhaus in the early 1930s. Grete Stern and Ellen Auerbach had met in Berlin while taking private photography lessons with Peterhans. In 1929 the two fellow photographers opened a highly experimental Berlin-based commercial design, advertising and photography studio: **ringl + pit**, named after their childhood nicknames (Grete was ringl, Ellen was pit). They created innovative, proto-feminist portraits and commercial assignments that defied the conventional style of current German advertising, often exploring alternative models of the feminine.

Horacio Coppola, who became Stern's husband, was born in Buenos Aires, Argentina, where the couple settled in 1935 after the rise of the Nazi regime and the subsequent closure of the Bauhaus. But before leaving Europe the three photographers traveled to London, where Grete Stern and Ellen Auerbach reopened ringl + pit. One year later the studio closed after Ellen was forced to leave England and moved to the United States. In 1935 Grete Stern and Horacio Coppola traveled to Buenos Aires, Argentina. There they continued their photographic practice, producing groundbreaking work imbued with the New-Vision ideas they had acquired during their European sojourn.

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### Jorge Mara • La Ruche

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